

Lisa Newill-Smith, Soprano

Stralsund, Germany | +49 1768 245 7715 | lisa.newillsmith@gmail.com |
www.lisanewillsmith.com | www.womenwhocomposed.com |



Roles

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| 2022: Donna Anna, <i>Don Giovanni</i> | Vienna Summer Music Festival C: Christian Schulz |
| 2017: Echo, <i>Ariadne auf Naxos</i> | The Berlin Opera Group C: David Wishart |
| 2016: Gretel, <i>Hänsel und Gretel</i> | Royal Conservatoire Antwerp D: Stany Crets |
| 2017: Donna Elvira, <i>Don Giovanni</i> | The Berlin Opera Group C: David Wishart |
| 2017: Madame Lidoine, <i>Les Dialogues des Carmélites</i> | Balance Arts Opera, Berlin C: Thomas Cadenbach |
| 2012 : Josephine, <i>HMS Pinafore</i> | Buxton International Gilbert & Sullivan Festival C: James Hendry |

Modern & Contemporary Music

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| 2021: Singer 2, <i>I saw the world collapse & it was just a word</i> (Hassan Khan, 2019) | Phoenix16, Louvre Foyer C: Timo Kreuser |
| 2021: <i>Sequenza III</i> (Berio), <i>Love Songs</i> (Vivier) | John Cage Haus, Halberstadt |
| 2021: <i>Atwood Songs</i> , Tania León | Nordharzer Städtebund Theater, Kammermusik Saal |
| 2019: Bielawa, <i>Mauerbroadcast</i> (World Premiere) | Berlin City Center C: Vanessa Chartrand-Rodrigue |
| 2018: Queen Gwenevere, <i>Merlin</i> (World Premiere) | Hastings Philharmonic C: Marcio DaSilva |
| 2015: Helène, <i>Hin und Zurück</i> (Hindemith) | Greek Opera Studio D: Dirk Schattner. C: Peter Tiboris |
| 2014: Young Martha, <i>Absolved Passions</i> (Wishart - World Premiere) | Edinburgh Fringe Festival C: David Wishart |
| 2013: Stevens, <i>Te Deum</i> , (World Premiere), Soloist | Heaton Churches, Manchester UK |

Competitions

2021: Finalist, The American Prize: Art Song, Opera, Ernst Bacon American Music
2021: Semi-Finalist, Vinceró Competition
2020: Finalist, The American Prize: Art Song/Oratorio: Prof.
2017: Finalist, Imrich Godin Vocal Competition Iuventas Canti
2015: Finalist, Opera Classica Europa, Bad Schwalbach

Concerts and Oratorios

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| 2023: Kammerkonzert: Deutsche Komponistinnen | Theater Vorpommern |
| 2021-22: Sparrow Live Resident Artist | Livestream |
| 2020-22: Women Who Composed, series | Livestream |
| 2015: Beethoven, <i>Choral Fantasy</i> , Soloist | Greek Opera Studio, Syros C: Peter Tiboris |
| 2015: Opera Gala | Opera Classica Europa with J. Strauss Orchester Wiesbaden C: Herbert Siebert |
| 2014: Brahms, <i>Ein Deutsches Requiem</i> , Soloist | Knaresborough Choral Society, UK |

Education and Skills

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| 2015: Young Artist | Berlin Opera Studio, Greek Opera Studio |
| 2014: Young Artist | Music Academy International |
| 2014: Post Graduate Diploma: Merit | Royal Northern College of Music, Manchester UK |
| 2013: Masters of Music: Merit | Royal Northern College of Music, Manchester, UK |
| 2011: B.A. in Music: Distinguished and Foreign Affairs | University of Virginia, USA |

German (C.1), French (B.2); Dancer, 10 years (Ballet, Tap, Jazz); Violin, 10 years; Viola, 5 years