

Lisa Newill-Smith, Soprano

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Repertoire List

Roles

World Premiere: Young Martha, *Absolved Passions* (Wishart, 2014)
World Premiere: Queen Gwenevere, *Merlin* (Beal, 2007)
Stephanie, *To Hell and Back* (Heggie, 2006)
Hélène, *Hin und Zurück* (Hindemith, 1927)

Scenes and Arias

Lis, *Fando et Lis* (Menut, 2018)
Governess, *Turn of the Screw* (Britten, 1954)
Cunegonde, *Candide* (Bernstein, 1988)
Anne Truelove, *The Rake's Progress* (Stravinsky, 1951)
Laetitia, *The Old Maid and the Thief* (Menotti, 1939)
Monica, *The Medium* (Menotti, 1946)
Susannah, *Susannah* (Floyd, 1955)
Vixen, *The Cunning Little Vixen* (Janacek, 1923)
Infantin, *Der Zwerg* (Zemlinsky, 1922)
Helena, *Orest* (Trojahn, 2010)
Clémence, *L'Amour de Loin* (Saariaho, 2000)
Blanche, *Dialogues des Carmélites* (Poulenc, 1957)

Ensembles

World Premiere: Soprano Solo, *Te Deum*, (Stevens, 2013)
Singer 2, *I saw the world collapse & it was just a word* (Khan, 2019)
World Premiere: Singer, Books 1, 3, 4, 5, *voice, books and FIRE* (Ullmann, premiered 2023)
Soprano: *Ějszaka & Reggel* (Ligeti, 1955)
Soprano 1: *Clocks and Clouds* (Ligeti, 1972)
Soprano 2: *Nuits* (Xenakis, 1968)
Soprano 1: *Dodecameron* (Malec, 1970)
Soprano: *Love Songs* (Vivier, 1977)
Sonic Meditations (Oliveros, 1974)

Songs

Tree Song (Lim, 2021)
Brief – Vokalise (Nemtsov, 2012)
women's work collective mend (DeJarnett, 2018)
Manual for the Use of Wings (Lyons, 2017)
Adiantum Capillus-Veneris I (Czernowin, 2015)
Social Sounds of Whales at Night (Doolittle, 2007)
Only (Feldman, 1946)
Je t'aime (Aboulker, 2003)
Woman Waits With Sword (Neher, 2021)
Totengesänge (Schonthal, 1962/63)
World Premiere: Capriccio (Gleave, 2021)
My Heart is Awake (Coley, 2018)
The People Could Fly (Jones, 2020)
Try me Good King (Larsen, 2000)
Leinolaulut (Saariaho, 2007)
Femmes en Fables (Isabelle Aboulker, 1999)
Sequenza III (Berio, 1965)
Atwood Songs (Léon, 2009)
Elle était descendue au bas de la prairie (L. Boulanger, 1913)
Wenn (Mundry, 2006)