

# Lisa Newill-Smith, Sopran

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## Repertoireliste

### Oper

#### **Rollen**

Micaela, *Carmen*  
Liu, *Turandot*  
Musetta, *La bohème*  
Mimi, *La bohème*  
Donna Anna, *Don Giovanni*  
Erste Dame, *Die Zauberflöte*  
Pamina, *Die Zauberflöte*  
Donna Elivra, *Don Giovanni*  
Echo, *Ariadne auf Naxos*  
Young Martha, *Absolved Passions*  
Queen Gwenevere, *Merlin*  
Stephanie, *To Hell and Back*  
Josephine, *HMS Pinafore*

Morgana, *Alcina*  
Servilia, *La Clemenza di Tito*  
Zerlina, *Don Giovanni*  
Susanna, *Le nozze di Figaro*  
Gretel, *Hänsel und Gretel*  
Marzelline, *Fidelio*  
Ännchen, *Der Freischütz*  
Helene, *Hin und Zurück*  
Adina, *L'Elisir d'Amore*  
Prima Ancella, *Medea*  
Wanda, *La Grande Duchesse de Gerolstein*

#### **Szenen und Arien**

Violetta, *La Traviata*  
Rosalinda, *Die Fledermaus*  
Giulietta, *I Capuletti e Montecchi*  
Giuditta, *Giuditta*  
Governess, *Turn of the Screw*  
Anne Truelove, *The Rake's Progress*  
Laetitia, *The Old Maid and the Thief*  
Monica, *The Medium*  
Susannah, *Susannah* (Floyd)  
Vixen, *The Cunning Little Vixen*  
Infantin, *Der Zwerg*  
Juliette, *Roméo et Juliette*  
Marguerite, *Faust*  
Ginevra, *Ariodante*  
Armida, *Rinaldo*  
Alcina, *Alcina*  
Ilia, *Idomeneo*  
Konstanze, *Die Entführung aus dem Serail*

### Oratorium

*Requiem in D minor*: Mozart  
*Ein Deutsches Requiem*: Brahms  
*Fantasie*: Beethoven  
Uraufführung: *Te Deum*, Stevens  
*Stabat Mater*: Rossini  
Höre, Israel, *Elias*: Mendelssohn  
*La Tempesta*, *Mariana Martines*

### Modernemusik

#### **Rollen**

Hélène, *Hin und Zurück* (Hindemith)  
Young Martha, *Absolved Passions* (Wishart), 2014  
Queen Gwenevere, *Merlin* (Beal), 2018  
Stephanie, *To Hell and Back* (Heggie), 2007  
Singer 2, *I saw the world collapse & it was just a word* (Khan), 2019

#### **Szenen und Arien**

Helena, *Orest* (Trojahn), 2010  
Clémence, *L'Amour de Loin* (Saariaho), 2000  
Governess, *Turn of the Screw* (Britten)  
Anne Truelove, *The Rake's Progress* (Stravinsky)  
Blanche, *Dialogues des Carmélites* (Poulenc)  
*Te Deum* (Stevens), 2013

#### **Lieder**

King Harald's Saga (Weir), 1979  
Woman Waits With Sword (Neher), 2021  
*Apparition* (Crumb), 1979  
*Totengesänge* (Schonthal), 1962/63  
*Capriccio* (Gleave), 2021  
My Heart is Awake (Coley), 2018  
The People Could Fly (Jones), 2020  
Try me Good King (Larsen), 2000  
Leinolaulut (Saariaho), 2007  
*Femmes en Fables* (Isabelle Aboulker), 1999  
*Sequenza III* (Berio), 1965  
*Atwood Songs* (Léon), 2009